

Hight: 1.60m/5.2'
Weight: 50Kg/105 lbs
Haircolor: Blond
EyeColor: Blå
Year of Birth 1993

Jeanett Espedal

www.JeanettEspedal.com/ [SHOWREEL](#) / info@jeanettespedal.com / +46 762579190

Film/Television:

Finding Alice (Feature) - Supporting/LineProducer - Laithaus AB*Won at festivals in LA, Oslo, Paris*
Erosion (Short) - Lead/Writer/Producer - JE Productions *NewFilmMakersLA Festival, Amandus Open Norway*
A Self-deluded man (Short) - Supporting - Happyphant Production AB *Cannes Short film Corner 2018*
A Conversation (Short) - Supporting/Dancer - Mads Mengel *EKKO Short film Award*
Du blev kär i två (Short) - Supporting - Parapix
Midsommar (Short) - Supporting - RundaBordetFilm
Caligo (TV Pilot) - Supporting - HyperParadise
100 Code (TV Series) - Victim Sarah Connor - Strix Drama

Theater:

The Cure - Lead Role - ACME Drama Theater Los Angeles
Dårhuset - Ebba - Kulturama

Musicvideo: (Selected)

Sondr ft Peg Parnevik - "Live, Love, Learn" - HyperParadise
Mohombi "Universe" - Lead Role - Laithaus AB
Pato Pooh "Dansa Merej" - Lead Role - Laithaus AB
Afir "Hun bruker meg" - Supporting - Damaspirt

Commercial/Model: (Selected)

Lóreal Paris Casting Crème Gloss - Hair model - Lóreal Paris
Miss Glossy Sweden Winner 2015 - Lóreal Paris
Volvo Commercial - Actress - Edit House Film Works
NetOnNet Commercials x6 (Swe/No) - Lead Actress/Spokesperson - Camp David Film
Deichmann Commercial - Actress - Bacon Production
Mills Majones product - Model - Mikael Eriksson

Dance: (Selected)

Kulturama School of Arts - Jazz, Modern, Ballet, Hip hop - 3 years in Stockholm/Sweden
Paradise Happening - Dancer - Stockholm Modern Dance Theatre
Linda Pira ft. Pato Pooh - "Överleva sommaren" - Laithaus AB
Qpid "Under the radar" - Dancer - RedFilm

VoiceOver/Singing (Soprano/Mezzo Soprano):

Disney, Disney Channel - Singer/Voiceover - Mats Berntoft
NetOnNet Commercial and Radio x 6 (Swe, No) - MediaMonks, CampDavid Film, Momentum Sverige
Kulturama School of Arts - 3 years - Stockholm/Sweden
Singing lessons - 3 years - Gunilla Trolle
CasinoPop .com (Eng) - VoiceOver - OnlineVoices
Boostified .com (Eng) - voiceOver - Online Voices

Training:

Masterclass - John Travolta CannesFilmFestival 2018
Masterclass - Gary Oldman CannesFilmFestival2018
American Academy of Dramatic Arts Workshop Acting 2016
CGTV VIP Acting Program Los Angeles 2015
Kulturama School of Arts Dance program 2009-2012
Strömstad Dans Skola 2005-2009
Film Workshop , Scene Study - Adrian R`Mante. Improv Workshop - Geno Segers. On-Camera Workshop - Oscar Curioso. Casting
Director Workshop - Lisa London. Monologue workshop - Hutch Dano. Commercial Workshop - Tanya Chisholm

Language & Special Skills:

Acting, Dancing (Ballet, Lyrical Jazz, Jazz, Contemporary, Hip Hop, improv), Singing (Soprano/Mezzo Soprano), Flexible, Modelling, Marketing, Running, Norwegian (Oslo/Bergen), Swedish, English (US/UK)



FESTIVAL DE CANNES
14 -25 MAI 2019

JEANETTESPEDAL PRODUCTIONS
Svalösvägen 8
12153 STOCKHOLM
SUEDE

Paris, le 23/03/2019

Madame, Monsieur,

Le Festival de Cannes et le Marché du Film, organisés par l'Association Française du Festival International du Film, association loi 1901 reconnue d'utilité publique, délivrent une accréditation pour participer à sa 72ème édition, qui se déroulera à Cannes en France, du 14 au 25 mai 2019 à :

Nom : Jeanett ESPEDAL

N° de passeport : 28614364

Date et Lieu de naissance : 17/03/1993 à Bergen

Merci de noter que toutes les dépenses de voyage et de séjour à Cannes sont à la charge de cette personne et qu'elle est susceptible de voyager avant et après ces dates.

Nous souhaiterions que les services compétents du Consulat et de l'Ambassade réservent le meilleur accueil à la demande de cette personne, sa présence au Festival de Cannes et au Marché du Film étant importante pour les relations culturelles et économiques entre nos deux pays.

Nous vous prions d'agréer, Madame, Monsieur, l'expression de nos salutations distinguées.

Fabrice Allard
Service Accréditations Festival



DIPLOM

Jeanett Espedal

för enastående estetiska prestationer

**Kulturama gymnasium
Scenkonst**

Stockholm 2012-06-12

A handwritten signature in blue ink, appearing to read "Åsa E Jonsson", is written over a horizontal dotted line.

Åsa E Jonsson , biträdande rektor

*Stipendie till elev i årskurs 9 som
visat goda anlag inom, konst, musik
eller annan konststart*

2009

har tilldelats

Jeanett Espedal 97

*Jeanett har tilldelats stipendiet för sitt
brinnande intresse för dans och för sin envishet
att lära och klara av nya utmaningar. Hon
kommer att gå långt och därigenom vara en god
förebild för yngre dansare. Jeanett är en mycket
sympatisk tjej som ställer upp för andra i alla
sammanhang, utan att göra avkall på sin egen
integritet.*


.....
Rektor Nicklas Faritzon


.....
Rektor Lina Magnusson



To Whom It May Concern:

I am privileged to write in support of my dear friend and student, Jeanett Espedal who studied in my TV and Film program in 2015 and I also had the honor to direct her in a well received production in Los Angeles during which time I witnessed her tremendous growth and development. This development came not only in the area of performing and leadership, but in maturity and character as well.

Jeanett came to my program committed to capitalizing on the opportunity given to her, and she left with the satisfaction of having accomplished that goal. Jeanett grew in learning, in character, and in depth of understanding the commitment of being a professional actor. She seeks truth in each and every area of her life, whether in learning or relating to her fellow students and her instructors. Because of her positive disposition, her reflective way of operating, and all of the character traits that make her so special, Jeanett questions never go unanswered, and her searches always bring her to exciting new discoveries. As a student, Jeanett is outstanding. As an educator, I have watched her grow, seen her talents and abilities not only in the camp but outside its walls, when interacting with all types of people, as well.

Jeanett Espedal quickly learned to manage her time, work in group situations under strict deadlines, and to recognize the importance of a strong work ethic, persistence, and intellectual integrity. She has shown priceless commitment to this business. So that being said, I recommend Jeanett with absolute confidence. She has made me proud, as her instructor and friend, and I am sure she will continue to do so as she grows in this business and beyond.

Thank you for the opportunity of correspondence.

Sincerely,

Adrian R'Mante

310-560-3383

adrianrmante@yahoo.com

LAITHAUS AB

October 1, 2018

Pablo Fernandez
Director, Producer

Recommendation for Jeanett Espedal

To Whom it may concern,

I have worked very closely with Miss. Espedal during the last several years that she has co-produced and worked as an actress for my recent feature film production and also as an actress on various other previous projects.

As an actress Jeanett is ambitious, dedicated, prepared, always on time, very welcoming of my directions and executes them with ease and excellency. As a director I find her very open to the creative co-operation of filmmaking and her curiosity keeps her eager to grow and learn more in every situation. She always shows up with the attitude to deliver above expectations and does just that.

As a producer Jeanett's problem solving skills, drive and ability to remain positive and compassionate about her team-mates makes her an excellent cog to have in a production where surprises often occurs and quick changes has to be made with excellent outcome, both creatively and economically. Jeanett not only line-produced this feature film but took on the role of location scouting, finding and arranging costumes, giving valuable feedback on script drafts, contacting cast and crew with info and she worked with us on set everyday to help out in many of the various different fields of film making. She keeps standards high for quality and accuracy. I even witnessed her grow stronger in organizing skills as she learned quickly during the productions how to best handle situations. Jeanett is one of few I would highly recommend for other production companies both behind and in front off the camera.

Not only during this production does Jeanett surprise and impress with her ambition, drive and discipline for what she pursues but her dedication and charisma shows us she loves what she does and will not settle for anything but the best.

I volunteered to write this recommendation for Jeanett because I am very grateful for her contributions to our company and very confident that she has the intelligence, work ethic and communications skills to add value wherever she works.

Please feel free to contact me if you have any questions about this outstanding young woman.
Sincerely,

Pablo Fernandez
Laithaus AB





SOUND & VOICE IN ANY LANGUAGE

2019-05-02

Jeanett Espedahl has been working with Online Voices since 2017. She is fluent in English, Swedish and Norwegian. During this time, we have collaborated on multiple projects with success.

We highly recommend working with Jeanett as she is a very professional and talented voice over artist.

Stockholm 2019-05-02

Pontus Ivarsson
Project Manager
Online Voices Europe AB

www.onlinevoices.com

